

# SPECTATOR (DE12866-DE12888, DE13538-DE13551, DE14261-DE14274)



## SILK

Spectator unites two luxurious fibers, silk and merino wool to create an elegant streamlined cloth, perfect for drapes and window treatments.

- Description: Silk Wool Sateen
- Available in 14 new colors, and a total of 38 colors
- Custom colors available & lead time: Inquire with fabric design  
May be subject to a design fee
- Composition: 56% Silk, 44% Wool
- Width: 53" (137cm)
- Weight: 6 oz/lin yd (195 gml)
- Pattern Repeat: N/A
- Martindale Abrasion: N/A (Decorative Use)
- BS 5852 British Cigarette: Pass, Match: Fail
- Cal 117-2013: TBD
- Country of Origin: India
- European Tariff Code: 50079030
- USA Tariff Code: 500790303
- Worldwide Tariff Code: 500790309

## CLEANING & CARE INSTRUCTIONS

Professional dry clean, delicate treatment, any solvent except trichloroethylene.

Do not wash. Do not bleach. Do not tumble dry. Do not steam. Iron at low temperature (110°C / 230°F) with a protective cloth between the iron and the fabric.

## KNIT BACKING

Knit backing is recommended for upholstery and pillows. The designer should consult their workroom. Reinforce upholstery seams and use an ample seam allowance. Overlock stitching or serging is advised on the cut edges of the fabric.

## END USE

Drapery and window treatments, decorative upholstery, wall upholstery, soft goods, and accessories.

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## DRAPERY

This fabric is made from natural fibers. For best results, hang drapery before hemming to allow the fabric to adjust to the climate of the room. Dry conditions may cause the fabric to slightly contract in length and humidity may cause it to moderately expand in length. This is normal as the fabric will naturally adjust to the room's climate throughout the seasons of the year. It is recommended that drapery is not placed in direct proximity to heating and cooling sources.

All drapery should be lined to block light and protect the face fabric.

## DISCLAIMER

The manufacturing of this fabric is challenging due to the ultra-fine fiber, yarn, and weave structure. Some small warp breaks, irregular weft slubs, and knots on the back, as well as small amounts of contamination in the wool yarn, are unavoidable and considered inherent to the cloth.

## NOTE

[Link to Silk Guide](#)

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